



The CCPS All-Points Bulletin

Mission: To reduce crime, enhance public safety and assist victims throughout North Carolina.

March 2011

Message from the Secretary



Good will is not hard to find among the employees at the Department of Crime Control and Public Safety, whether it be in distant countries or here at home. Take Highway Patrol Master Trooper Brian Lane for example. From his own experience being hospitalized as a teenager for reconstructive surgery, Lane knows it can be a tough time for any youngster. So, he designed a State Trooper wheelchair with a blue light, siren and a ticket book. Lane recently took the wheelchair to the childrens' wards of several area hospitals. The joy on those kid's faces said it all as they cruised the hallways sounding the siren and handing out "tickets."

Around the world in Iraq and Afghanistan, the N.C. National Guard has been providing a significant amount of good to the residents and their communities. In Mahmudiyah, for example, the 120th Combined Battalion last year helped build a tuberculosis clinic by providing funding for the labor and materials. Among the unit were several building contractors who were able to lend valuable technical experience to the effort.

The tragedy in Japan has captured the world's attention as of late, and employees with the Division of Emergency Management are keeping a close eye on the situation to render help if needed. I know many of you have been keeping the tsunami victims in your prayers and we wish them all the best during their difficult times.

These kinds of unselfish deeds mark the nature of the mission of this department. I'm sure each division has its own good will stories, too. It's an honor to work among CCPS employees such as these and I applaud them for their efforts.

Reuben Young



The Secretary's Gold Circle Awards

One of the most dangerous and underappreciated tasks within the Division of Alcohol Law Enforcement is undercover operations. Special Agent **Eric Hill** has worked countless hours of undercover work for districts throughout the state, an asset to the success of many cases. In one year, his work resulted in the arrest of more than 55 people, many of whom were charged with drug offenses, including drug trafficking. His contribution in one operation led to the demise of a major drug network in Davidson County. He has been able to work undercover while maintaining his regular duties. In addition to the Gold Circle Award, Agent Hill was given the Department's Distinguished Service Award.



In January, Assistant Special Agent in Charge **Terrance Merriweather** assumed the duties of the N.C. Boxing Authority which is funded entirely on receipts and fees paid to the Authority. When he began his new job, the Authority was showing a monthly revenue deficit. Merriweather is credited for having the creativity and insight to make changes and find cost savings while improving the quality of the Boxing Authority's services and operation. For the past six months, the

Authority has had a positive monthly balance. In addition, Merriweather has been able to create a more amicable, more professional operation by bringing adversaries together and improving relationships.



Congratulations!



The following employees were promoted:

Butner Public Safety: **Richard Garrett**
State Highway Patrol: **Mark McLeod**

The following employees celebrate significant service milestones in their state careers:

25 years

Administration: **Dawn Beasley**
State Highway Patrol: **Phillip Glover, Teresa Kirby and Wendy Stancil**

20 years

Alcohol Law Enforcement: **Genny Beville**



Comings and Goings



Welcome to our new employees:

Administration: **Cheray Cherry and M. Suzell Crosswhite**
Butner Public Safety: **Brian Fisher**
State Capitol Police: **Alan Caesar and Jimmy Coleman**
State Highway Patrol: **Timothy Corcoran, Sue Jackson, Eugene Moses and Sherry Poplin**

Best wishes to our recent retirees:

State Highway Patrol: **Lorri Amos, Diane Braden, Bobby Culler, Patrick Glass, Tony Miller, Douglas Monroe, Jerry Music and Randy Pendergraft**



We're on the Map!

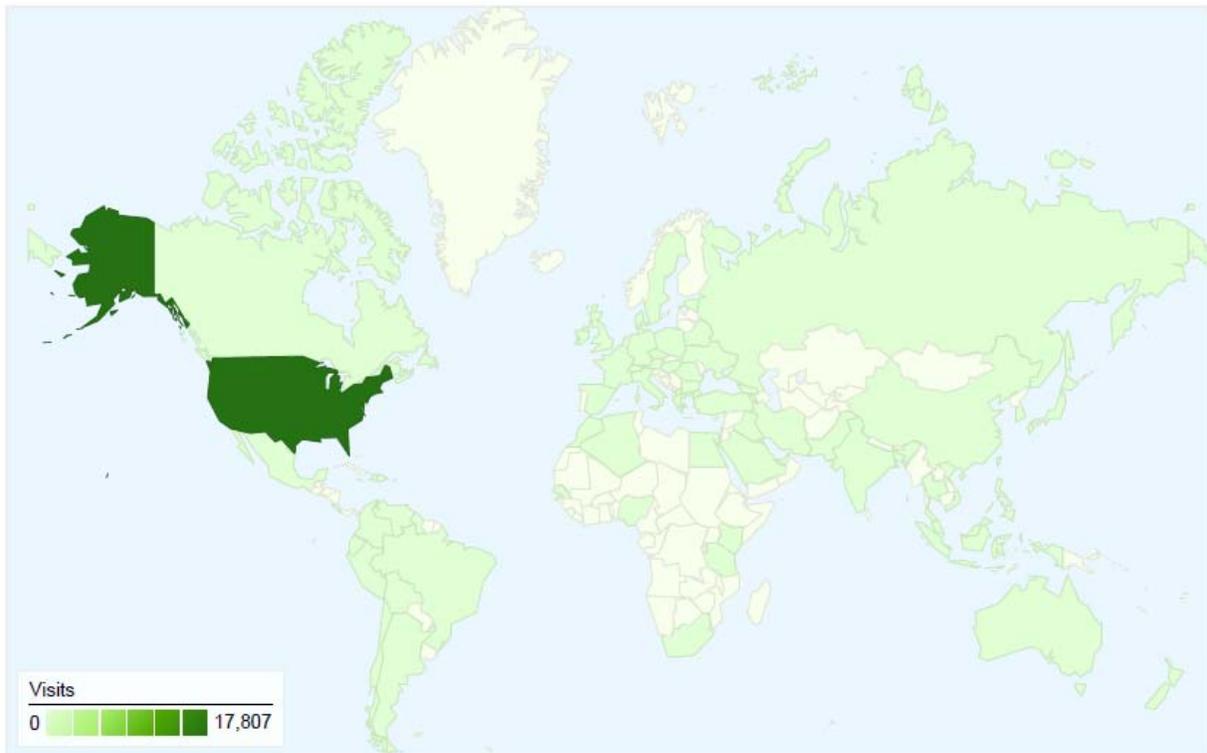
By Glenn Mack
Chief Information Officer
CCPS Information Technology Section

The graph below is a sample of the data collected and trended by the IT team for the department website.

The 1st graph indicates the countries around the world that have visited www.nccrimecontrol.org for one week.

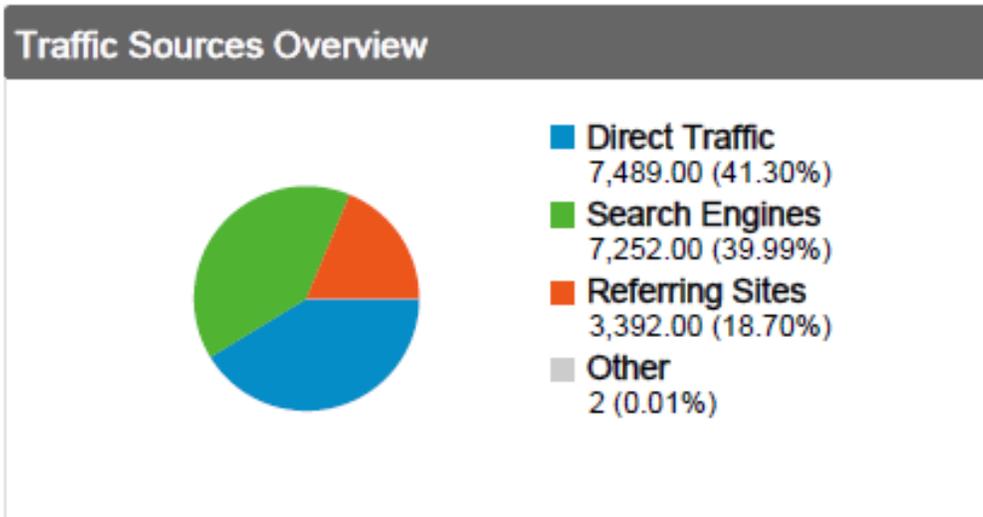
www.nccrimecontrol.org
Map Overlay

Mar 14, 2011 - Mar 20, 2011
Comparing to: Mar 7, 2011 - Mar 13, 2011



18,135 visits came from 82 countries/territories

The 2nd graph shows how the end-user got to our website for that same time period. Obviously the work that is done by the Department is of interest around the globe – keep it up!



Tickets On Sale for May 6 Employee Appreciation Day Picnic

The 2011 CCPS Employee Appreciation Day luncheon is Friday, May 6 at the L. R. Harrill Center, State Fairgrounds, and tickets are now on sale! The tickets are only \$5 which gets you lots of food and fun for the afternoon, plus a chance to win some great door prizes. This year's event starts at 11 a.m.

Tickets, which will be on sale until May 3, can be purchased from the following individuals:



Sprayberry

- Laura Sprayberry** – N. C. National Guard
- Chris Bracci** – Butner Public Safety
- Betty Harrington** – GCC
- 1st Sgt. Steven Green** – State Highway Patrol
- 1st Sgt. Jeff Gordon** – State Highway Patrol
- Brenda Jones** – Emergency Management
- LaKeitra Coulter** – Human Resources
- Donna Miller** – Redevelopment Center
- Patty McQuillan** – Public Affairs
- LaShanda Langley** – State Capitol Police
- Cheryl Teeters** – ALE
- Janice Turner** – Secretary's Office



Greene



Turner



Gordon



Coulter

Tickets will not be sold at the door.



From the Desk of Staff Development

By Terri Butler

***Staff Development Coordinator
CCPS Human Resources***

Shine!

Are you invisible or remarkable? Do you come in to work and get the job done, staying low on the radar? If you answered yes, then answer this: Where does that get you in the long run? Its time to start thinking about what mark we make at work.

What happens to the person who thinks, "I'm not going to put out any more work until they pay me more." If you were the boss, would this be the first person you consider for a promotion or an outstanding performance rating? No! Not if there is someone else who shines and gives just a little more than what they are expected to do.

So, just how am I supposed to do that? My boss only expects me to do my job. Your boss would actually appreciate you doing some of the tips below to make the organization better and to show that you are an integral part of taking the organization to the next level.

Find Your Niche – What are you good at? Get better at it by learning more about it.

The Elephant Has Left the Building – Don't be threatened or embarrassed by your weaknesses. Stare them down and use them as information to improve - starting today!

The More You Stay the Same, the More Things Seem to Change. So, it's always been done that way. Well, be willing to entertain change. Ask questions and voice concerns but learn to be more receptive of change.

Show Your Stuff – Be an expert at what you do. Just remember to share the knowledge and always offer to help others. Be that person who can be counted on and who is seen as the go-to person. If you are that person, it will go a long way.

Remarkable - Make the opportunity to tell your little piece of the world what you're all about. Offer ideas and suggestions. If there is a way your job may be done more efficiently, suggest it. Don't be afraid to take risks, all of your ideas may not be accepted but being more engaged at work will bring your value to light and make you remarkable!

P.S. Just in case you forgot, let's remember that these phrases are not part of our vocabulary:

1) Its not my job. 2) Its not my day to fill in the blank. 3) That's not in my job description.

For the most part, we are all being asked to do more and view being asked to do something a little different an opportunity to grow and to shine!

Employee Spotlight

You've seen the work of **Kathy Mason** on billboards, license plates, brochures and websites. As the Department of Crime Control and Public Safety's graphic designer, Mason has a lengthy artistic background and an eye for quality work.



The Silver Alert logo that she designed is being used nationally. The artwork for the State Highway Patrol's *Ticketing Aggressive Cars and Trucks* campaign was posted on billboards across the state. She won an award from the N.C. Association of Government Information Officers on the 2008 N.C. Hurricane Guide. The Save Water NC stickers posted on mirrors and doors throughout state government were done by committee, but with Mason's touch.

Mason is able to use her former teaching skills to patiently walk employees through the needed design steps of creating a publication.

"I enjoy the time that I get to be creative and help our divisions with designing a new publication or project," Mason said. "I also enjoy teaching people the intricacies of printing and graphic design software such as the Adobe Creative Suite."

Her advice to those who have a brochure, presentation, display or billboard is to start with her, not end with her. This saves time and money, Mason said.

"For example, I recently got a call from Correction Enterprises about a coil-bound booklet one of our divisions wanted printed in full color," Mason said. As it turns out, the artwork had been produced in PowerPoint which is presentation software, not publication software, and the printer had problems separating the colors, the fonts were not imbedded, and the color ran to the edge of each page, all of which was resulting in a higher cost.

"Our office can determine if the images are of high enough resolution, edit copy and advise on what kind of paper to use," Mason said. "We are required to use Correction Enterprises for printing, but occasionally, there are reasons we secure a waiver and use a commercial printer instead. I can advise which would be best."

State regulations also govern the use of recycled materials, printing cost statements on documents and submitting finished copies to the Division of Archives and History.

“Kathy does a great job managing the graphic arts needs across the department,” said Ernie Seneca, director of Public Affairs. “She’s a good resource for employees for input and advice on design projects. Engage her early in the process and your project will be easier to complete.”

Mason, an avid fan of Clemson University in South Carolina and James Madison University in Virginia, was born in Woodruff, S.C. She grew up on a 400-head beef cattle farm that had once been planted with cotton and peaches. Her family jokes that Mason was paid for with a bale of cotton – their cotton crop paid the hospital fees when she was born.

Growing up, Mason worked in the family garden, picking corn, tomatoes and cantaloupe and shelling beans. She was a member of 4-H for 11 years and won the state leadership award, going on to Chicago to attend the national convention.

Mason’s father worked for the S.C. State Highway Patrol, was an alcohol agent and retired from the S.C. National Guard. Her mother taught nutrition to low income families through the Clemson agricultural extension service. Mason helped her mother prepare fair exhibits for the Clemson Extension Service, and one year the booth won a blue ribbon.

Mason said she probably got her artistic bent from her father’s side of the family which produced a long line of engineers, including her grandfather who drew maps for the S.C. Soil Conservation Service.

“I always wanted to take art, but my mom had me take piano lessons instead,” Mason said. “I can read music, but I’m not musical.” However, she enjoys acoustic, folk and bluegrass music and attends the annual Merlefest in Wilkes County when she can.

Throughout her school years, Mason made a lot of posters and bulletin boards for teachers. Her first grade teacher admired her finger paintings and her fourth grade teacher said she should become a commercial artist one day.

Mason graduated from Woodruff High School in 1974, then, with three scholarships, she went on to Converse College, an all-girls school in Spartanburg, S.C. While at Converse, she worked for the chairman of the art department, who helped her secure a commercial art internship that led to her first full-time job. She graduated with a Bachelor of Fine Arts degree in 1978.

Mason’s first full-time job was working in the art department for the Union Camp Corp., which manufactured packaging for brands such as Ralston Purina, Kingston Charcoal and Dixie Crystals Sugar. She worked there one year before moving to the art department at W.R.Grace Corp. in Duncan, S.C. She became the lead artist for national accounts such as Armour, Hormel, Swift and Kraft food products.

“My portfolio was in the meat section of the grocery store at that time,” Mason said. “It was kinda neat seeing my artwork in the grocery store aisles.”



She spent more than eight years at W.R. Grace, being promoted again to graphics coordinator. She left to become a teacher at Daniel Morgan Vocational Center in Spartanburg where she was named teacher of the year twice. While she was teaching, she took graduate-level courses in graphic communications and education at Clemson University

and at the University of South Carolina.

“Teaching was the hardest job I ever loved,” Mason said because of the bright students she had. She taught classes as large as 20 and as few as four. The graphics lab had four printing presses, 15 Macintosh computers that were fully networked to the Internet in the early 1990’s, five dark rooms for developing photographs and printing plates, and screen printing equipment.

During this time, she met her future husband, Steve, at a Sierra Club meeting. He was working for the U.S. Army Corps of Engineers and was transferred to Falls Lake near Raleigh.

“After a year of long-distance dating, I decided to pull up very deep roots and move to the other Carolina,” Mason said.

She taught commercial graphics in a Wake County high school, and was disappointed in the lack of equipment needed to teach. She decided to upgrade her software skills at Peace College and Wake Technical Community College. She then took a temporary job at the N.C. Department of Transportation in the aerial photography section. In January, 2005, she was hired as the publications coordinator for the Division of Parks and Recreation under the Department of Environment and Natural Resources. She helped develop and design their current website, updated park maps and brochures, and designed the State Parks’ license plate with an image of a kayaker.

A friend told Mason about the graphic designer opening at Crime Control and Public Safety and she was hired in May 2007.

“Going from State Parks to Crime Control seemed liked such a natural transition. Their rangers wear badges, my husband wears a badge, my dad wore a badge, and now I’m surrounded by state troopers,” Mason said. “I’ve enjoyed seeing the inner workings of law enforcement and emergency management. I’ve learned that the people who run the highest levels of state government are also very friendly and personable.”

Mason enjoys camping, hiking, nature photography, and a wide variety of arts and crafts. She collects antique postcards that are at least 75 to 100 years old. She took flying lessons in the early 1980's, and was on a hot air balloon chase team out of Greenville, S.C. Her first love is art, and Mason said, "When I retire, I want to have my own studio and spend lots of time hiking in the North Carolina mountains."

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The *All-Points Bulletin* is your newsletter! If you have information you would like included, please contact the Public Affairs Office at (919) 733-5027 or send e-mail to pmcquillan@nccrimecontrol.org before the 15th of each month.